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PAGE ONE (five panels)

Panel 1: A married male bird (the husband) walks in through the front door of his home. He is wearing a hat and tie, and carrying a briefcase.

CAP:
You get home in the evening.

Panel 2: The husband is standing in the doorway of the bedroom. His wife is in bed with another male bird. The wife and lover see the husband. The husband is just staring at them. There is an alarm clock on a pedestal next to the bed. It is 7:40 pm.

CAP:
And find your wife in bed with another man.

Panel 3: Close-up of the husband's face. He is expressionless.

CAP:
You do not feel anything.

CAP:
No anger, pain or hatred.

Panel 4: Husband is pointing to the bedroom door. The wife and lover are climbing out of bed. The wife is cross.

CAP:
And you calmly ask them to leave.

Panel 5: Wife is screaming at the husband. They are still in the bedroom, near the door.

CAP:
She shouts and screams at you. Saying you got what you deserved. For neglecting her.

PAGE TWO (four panels)

Panel 1: The male lover walks past the husband. The lover has a smirk on his face.

CAP:
The man gives you attitude with a smirk.

Panel 2: The husband is standing in the same spot in the bedroom, near the door. He is alone.

CAP:
You stand on one spot as they leave.

Panel 3: Later that evening. The husband is sitting on the bed, with his back against the wall. The bed sheets and pillows are all on the floor. He is no longer wearing his tie.

CAP:
You sit in your room and feel nothing. The following day ticks closer.

Panel 4: Close-up of the alarm clock on the pedestal. It is 3:20 am.

CAP:
One second at a time.

PAGE THREE (three panels)

Panel 1: The next morning. The husband is putting on his tie.

CAP:

You get dressed and go to work.

Panel 2: Husband is at the office. There is a messy pile of papers on his desk. In the background there are three other birds talking loudly. The husband is getting angry.

CAP:

The office stress builds to a boiling point.

Panel 3: The husband in a fist fight with another male bird in the office. This is a mid-fight, action shot. It is the largest panel on the page.

CAP:

You get into a fist fight with a colleague.

PAGE FOUR (five panels)

Panel 1: In the bathroom at work. The husband is leaning over the wash basin. The tap is open.

CAP:

You are leaning over the wash basin. The water runs out of the tap.

Panel 2: Close-up of the husband looking into the mirror. A drop of blood is falling from his beak.

CAP:

There is blood in your mouth. It drips and mixes with the water.

Panel 3: Close-up of the water in the wash basin. The drop of blood hits the water. There are a few red spots/swirls in the water, indicating previous blood droplets that fell into it.

CAP:

One drop at a time.

Panel 4: A female bird, also a colleague, is standing next to the husband. She is handing him a towel.

CAP:

A woman hands you a towel.

Panel 5: The husband stares at her reflection in the mirror. He holds the towel against his beak.

CAP:

If she was not standing next to you,

CAP:

You would have abandoned all hope.