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PAGE ONE (five panels)

Panel 1: Afternoon. A big living room in a hotel suite. There is a large couch, a small couch and a coffee table. An open, double door leads to the bedroom. Also in the living room is a large, closed glass door leading to an outside walk-on balcony. Parted curtains hang on both sides of the glass door. Outside there are skyscrapers. Opposite the glass door, on the other side of the living room, is the main door. It leads in and out of the suite. It is closed. This is the largest panel on the page.

CAP/TITLE:
On the balcony

Panel 2: The main door is open. A couple stumbles into the suite. They are embracing and kissing. She wears an elegant, expensive white dress, and he an expensive black suit. She has a handbag.

Panel 3: He pushes the door closed, while they continue kissing.

Panel 4: She half turns towards the small couch, and drops her handbag on to it. Her other arm is around him, and both his around her. He leans closer to kiss her. She smiles.

Panel 5: Close-up of them kissing.

PAGE TWO (seven panels)

Panel 1: He steps back from her and raises his index finger. He smiles.

Panel 2: He walks to the bedroom. She remains in the living room.

Panel 3: In the bedroom. He picks up a small suitcase from a stack of three suitcases on the floor.

Panel 4: He puts the small suitcase on the bed.

Panel 5: He pulls a bottle of wine out of the suitcase. He smiles.

Panel 6: He walks away from the bed, with the bottle in his hand. The suitcase is still open on the bed.

Panel 7: He walks smiling into the living room. He holds the bottle in front of him. She is gone.

PAGE THREE (seven panels)

Panel 1: He stands in the living room. He smiles, but has a small frown, wondering where she is.

Panel 2: He looks down at the small couch.

Panel 3: Close-up of her handbag lying on the small couch.

Panel 4: He turns towards the glass door, which leads to the balcony. It is open. A weak wind lifts the curtains.

Panel 5: Focus on the open door and the balcony beyond, from his POV. The curtain blows in the wind.

Panel 6: Similar to previous panel, but closer to the open door.

Panel 7: No longer his POV. He walks to the open door. He still has the bottle.

PAGE FOUR (six panels)

Panel 1: He steps through the door on to the balcony. His foot has not yet touched the balcony's floor.

Panel 2: Similar to previous panel. His foot passes right through the floor. The balcony is a hologram. He looks surprised.

Panel 3: Similar to previous panel. He falls forward, through the balcony. His eyes are wide and his mouth is open. The bottle falls out of his hand.

Panel 4: His POV. He is falling. The building rushes by. His hands are out before him. He is about 30 floors up. The bottle is falling just ahead of him. Far below is the sidewalk.

Panel 5: Similar to previous panel. The sidewalk is closer, but still far. We see the tiny shape of the woman's body on the sidewalk. She is surrounded by a splattered pool of dark blood.

Panel 6: Similar to previous panel. The sidewalk and woman's body are closer.

PAGE FIVE (six panels)

Panel 1: In the living room, looking towards the bedroom.

Panel 2: In the bedroom. We see the bed and a built-in wardrobe.

Panel 3: Close-up of the wardrobe's door. A low shot.

Panel 4: Similar to previous panel. The wardrobe's door is opening. A low shot.

Panel 5: A man in a light grey suit steps out of the wardrobe. We only see his legs. The top of him is cut off by the panel.

Panel 6: He walks into the living room. We still only see his legs. Also a low shot.

PAGE SIX (six panels)

Panel 1: Close-up of his hand. He wears gloves. There is a small electronic device in his hand. He presses a button on it.

Panel 2: Focus on the balcony. It starts to fade. The man is off panel.

Panel 3: Similar to previous panel, but the balcony is gone.

Panel 4: In the living room. The man walks out the main door. A low shot. We only see his legs.

Panel 5: The door is closing. The man has left through it. He is gone.

Panel 6: The closed door.

CAP:
The end.