

Story and script: Diorgo Jonkers
diorgo@gmail.com
19 September 2017

PAGE ONE (five panels)

Panel 1: Morning. A woman, Maryanne walks into an empty elevator. She is smartly dressed.

TITLE:
Elevator Music

SFX:
Musical notes of the elevator music. The notes continue through all the panels in the elevator scene.

Panel 2: Close-up of the doors as they close. They are not completely closed. The view is from inside the elevator.

Panel 3: Similar to previous panel. A hand from outside stops the closing doors.

Panel 4: A woman, Lyna walks into the elevator. Maryanne looks surprised. Lyna wears casual clothes.

Panel 5: Lyna stands next to Maryanne in the elevator. They both stare straight ahead. Maryanne looks uncomfortable. Lyna is serious.

PAGE TWO (six panels)

Panel 1: Similar to previous panel.

LYNA:

You plastered my daughter's death all over the news.

Panel 2: Lyna turns her head towards Maryanne. Lyna looks bitter. Maryanne looks straight ahead.

LYNA:

You blamed me for her death.

Panel 3: Maryanne looks at the ground between them. Lyna is angry.

MARYANNE:

I'm not saying anything without my lawyer present.

LYNA:

Then listen.

Panel 4: Lyna's whole body is turned towards Maryanne. Maryanne tries not to look at her.

LYNA:

You painted me to be a crazy witch.

LYNA:

But I'm neither.

Panel 5: View from directly above them.

LYNA:

I understand why you did it...

LYNA:

Most people value being entertained more than having empathy.

Panel 6: Close-up of Maryanne. She presses her lips together. A strain on her face.

LYNA (OP):

And you feed them. You and all the others like you.

PAGE THREE (seven panels)

Panel 1: Maryanne's arm is extended. She presses the button to open the elevator doors.

Panel 2: Lyna grabs her arm.

Panel 3: Maryanne pulls her arm back, but she struggles to break free.

MARYANNE:

Let go.

Panel 4: Lyna looks her directly in the eyes. Maryanne is angry.

MARYANNE:

What the hell do you want from me!?

LYNA:

Empathy.

Panel 5: The elevator doors open.

Panel 6: Lyna walks out of the elevator.

Panel 7: Maryanne stands in the elevator. She is visibly shaken.

SFX:

This is the last panel that contains musical notes.

PAGE FOUR (six panels)

Panel 1: Later. Maryanne sits at her desk in her office. She works on the computer. There is a television screen mounted on the wall. It shows the news, but it is muted. Her office looks like a typical office of a news producer.

Panel 2: A school principal, Johnathan and a female police officer walk into the office. Johnathan and the policewoman look solemn.

Panel 3: Maryanne gets up from her chair.

MARYANNE:
What's going on?

Panel 4: Johnathan takes a step closer. The policewoman remains near the door.

JOHNATHAN:
There's been an accident at school.

MARYANNE:
Is my daughter OK?

Panel 5: Johnathan looks sad. Maryanne stares at him.

JOHNATHAN:
It happened so fast...

MARYANNE:
Where's my daughter?

Panel 6: Maryanne's eyes are wide. Johnathan looks at her. He is sad.

JOHNATHAN:
A butterfly flew into her mouth. Her... her throat swelled shut, she couldn't breathe...

JOHNATHAN:
I'm sorry. It happened so fast. They couldn't save her.

CAP:
The end.