

Story and script: Diorgo Jonkers
diorgo@gmail.com
16 November 2017

PAGE ONE (five panels)

Panel 1: Morning. In a school bathroom. 12-year-old Katrish lies in agony on the floor. 15-year-old Belinda kicks her in the stomach. Each wears a school uniform. Belinda smiles. This is the largest panel on the page.

Panel 2: Katrish sits alone, hiding behind the school building. She clutches her stomach in pain. Tears run down her face.

Panel 3: Close-up of a ringing school bell.

SFX:
Drriiiiing!

Panel 4: Afternoon. Katrish walks down the street. She carries her school bag. She is unhappy.

Panel 5: She walks through the open gate of a block of flats.

TITLE:
Bully Little

PAGE TWO (six panels)

Panel 1: An external passage on the side of the block of flats. There is a railing to prevent people falling off. Katrish stands outside the door of her flat, her hand reaches for the handle. She is still in her school uniform and carries her bag. Her neighbour, Sarra, 23 years old, stands by the railing. Sarra stands directly opposite her own door. A cigarette in her hand.

Panel 2: Katrish faces Sarra.

KATRISH:

Sarra, can you teach me how to fight?

SARRA:

Why?

KATRISH:

Never mind. It's OK.

Panel 3: Sarra blows smoke in Katrish's direction. Katrish fans the smoke away.

KATRISH:

Smoking's bad for you.

Panel 4: Sarra flicks the cigarette over the balcony.

SARRA:

Come with me, Katrish.

Panel 5: Outside a library. They walk towards the door. A "Public Library" sign is above the door.

Panel 6: In the library. Sarra pulls a DVD from a shelf filled with DVDs.

SARRA:

Here.

PAGE THREE (six panels)

Panel 1: Close-up of the DVD in Katrish's hand. Its title is "Kung Fu for plebs" On it is an old Chinese man in a red Kung Fu uniform.

Panel 2: Katrish stares at the DVD. She looks doubtful.

KATRISH:

It's gonna take too long.

SARRA (OP):

It'll be worth it.

Panel 3: Evening. In a small living room. Katrish sits in front of the TV. She wears casual clothes. She presses a button on the remote to play the DVD.

SFX:

Click

Panel 4: Focus on the TV. The old Chinese man appears on it. He wears a red Kung Fu uniform. He stands in a courtyard.

OLD MAN:

Your greatest battles are against yourself.

Panel 5: A collage of the old man's face reflected in many mirrors.

OLD MAN:

To defeat any opponent, you must first defeat yourself.

Panel 6: He stands in a lush, green field. He puts his hands on his forehead.

OLD MAN:

You must open yourself...

PAGE FOUR (four panels)

Panel 1: He pulls his head apart, revealing his brain. Blood rushes down his face. This is the largest panel on the page.

OLD MAN:
And expose yourself.

Panel 2: Katrish's eyes are wide. She fumbles with the remote.

KATRISH:
Gah!

Panel 3: Katrish turns her head towards her mother's bedroom.

MOTHER (OP):
Did you just scream?

KATRISH:
I'm watching TV, ma!

Panel 4: She removes the DVD from the DVD player.

PAGE FIVE (seven panels)

Panel 1: Close-up of an alarm clock going off. It is 5am.

SFX:

Beep! Beep! Beep!

Panel 2: Katrish reaches out of bed and turns off the alarm.

Panel 3: Focus on a note stuck to the fridge. The note reads, "Gone to school early. (heart drawing) K"

Panel 4: Katrish walks down the street. She wears her school uniform and carries her school bag. The sun starts to rise.

Panel 5: The empty school grounds. Katrish walks near the teachers' parking area. There are two parked cars.

Panel 6: A 31-year-old teacher, George Rowon gets out of his car. His face and hands are deformed, and covered in old scars. There are stitch marks across his forehead.

Panel 7: Katrish stares at him. He smiles at her. He holds a briefcase.

GEORGE:

You're early today, Katrish.

KATRISH:

Got homework to do.

PAGE SIX (five panels)

Panel 1: Inside a storeroom at school. Katrish stands on a box. She looks out the window.

Panel 2: Katrish's POV, looking out the window. Outside, George smokes a cigarette. He talks to a female teacher, who also smokes.

Panel 3: Close-up of a ringing school bell.

SFX:
Drriiiiing!

Panel 4: George walks to his car.

Panel 5: He stands by the car, about to open the door.

KATRISH (OP):
Mr. Rowon?

PAGE SEVEN (six panels)

Panel 1: He looks at Katrish as she walks to him. He is surprised.

KATRISH:

How did you stop your sister hurting you?

Panel 2: He looks at her. He is deep in thought.

Panel 3: He opens the car door.

GEORGE:

I moved to a different town.

KATRISH:

Are you still afraid of her?

Panel 4: He puts his briefcase on the car seat.

GEORGE:

She passed away.

KATRISH (OP):

Oh, sorry.

Panel 5: He gets into the car.

GEORGE:

Why do you ask?

KATRISH:

Just curious.

Panel 6: She walks away from the car.

PAGE EIGHT (six panels)

Panel 1: Close-up of an alarm clock going off. It is 5am.

SFX:

Beep! Beep! Beep!

Panel 2: Katrish walks down the street. She wears her school uniform and carries her school bag. The sun starts to rise.

Panel 3: Katrish sits in class.

Panel 4: Close-up of a ringing school bell.

SFX:

Drriiiiing!

Panel 5: Katrish walks into the kitchen at home. On the table is a large box.

Panel 6: Focus on the box. Katrish's name is written on the top.

PAGE NINE (six panels)

Panel 1: She stands by the desk in her room and opens the box.

Panel 2: She takes a note out of the box.

Panel 3: Close-up of the note. It reads, "You made me realise I'm still a prisoner of my past. I need to let go. Please take good care of her. Mr. Rowon"

Panel 4: View looking down into the box. There is a metal container inside. It is shaped like a drum.

Panel 5: She lifts the container out of the box. It has a biohazard sign on the side.

Panel 6: She opens the container. Cold vapour rises out of it.

PAGE TEN (four panels)

Panel 1: View from above, looking into the container. Inside is a human brain. This is the largest panel on the page.

Panel 2: Katrish stumbles back and screams.

KATRISH:
Aaaarghh!

Panel 3: She stares at the container. She is shocked.

CAP:
Who are you?

Panel 4: She looks around, puzzled.

CAP:
Are you deaf?

PAGE ELEVEN (six panels)

Panel 1: She looks at the container.

KATRISH:
Who said that?

CAP:
I asked you first.

Panel 2: She steps closer to the container.

KATRISH:
I... I'm Katrish.

CAP:
Well, I'm Lucille. Where's Georgie?

Panel 3: She looks into the container.

KATRISH:
You mean Mr. Rowon?

Panel 4: Close-up of the brain in the container. Its eyes look up.

CAP:
Yes, my brother.

Panel 5: Close-up of an alarm clock going off. It is 5am.

SFX:
Beep! Beep! Beep!

Panel 6: Katrish turns off the alarm.

PAGE TWELVE (three panels)

Panel 1: She sits on the edge of the bed. She looks at the container on the desk.

CAP:

Why're you up so early?

KATRISH:

I have to get to school before Belinda. She's been picking on me.

Panel 2: She looks at the container.

CAP:

I need to borrow your body for a few hours.

Panel 3: A school bathroom. Belinda lies in agony on the floor. Katrish kicks her in the stomach. Each wears a school uniform. Katrish smiles. This is the largest panel on the page.

CAP:

The end