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PAGE ONE (five panels)

Panel 1: A thin, horizontal panel which contains only the title.

TITLE:
Non-existence of Kevon March

Panel 2: Daytime. Distant view of a whale lying on the beach.

CAP:
A whale beaches itself on the coast.

Panel 3: In a large room at a medical facility. Two robot doctors examine a young, hideously deformed male patient. One doctor is a female robot and the other a male robot. The patient sits on the bed, and looks miserable. The robots are dirty.

CAP:
Mutagen virus deforms 120 civilians.

Panel 4: A battlefield. Soldiers shoot into the distance at an unseen enemy. There are a few explosions in the distance. The soldiers have hi-tech gear and weapons.

CAP:
Incited civil war erupts.

Panel 5: A happy couple get married in a small church, before a small crowd. About one-third of the crowd are from the press. There are reporters and camera operators. A few cameras float in the air.

CAP:
Exiled royal couple tie the knot.

<u>PAGE TWO</u> (four panels)

<u>Panel 1:</u> View of the Earth from high above. A burning satellite falls to Earth. The satellite has a red symbol on it.

CAP:
Spy satellite fails and falls.

<u>Panel 2:</u> A 13-year-old girl receives the Nobel prize on a stage. She has advanced prosthetic legs. A robot gives her the award.

CAP:
Nobel prize awarded to scholar.

<u>Panel 3:</u> A crime scene. A dead baby lies on a bed. Its face turned away from us. A pillow lies nearby. A shocked policeman looks down at the baby.

CAP:
Mother smothers baby to death.

<u>Panel 4:</u> Night-time. A hover car crashes violently into another one.

CAP:
Drunk driver leaves victims crippled.

PAGE THREE (four panels)

Panel 1: A female model stands in front of a bedroom window. She has colourful, prosthetic eyes. There are needle marks on her arms.

CAP:
Beloved model admitted into drug rehab.

Panel 2: Masses of people run in a marathon. Many of them wear air pollution masks. The view gets hazier as the distance increases. In the distance are blurry, tall buildings.

CAP:
12000 attend annual marathon despite smog.

Panel 3: A line graph. The red line rises in a jagged pattern.

CAP:
Domestic violence constantly rising.

Panel 4: Distant view of an explosion at a busy intersection, in a city centre. There are numerous pedestrians and hover vehicles.

CAP:
Suicide bomber injures 12 commuters.

PAGE FOUR (five panels)

Panel 1: Sunset. A large iceberg breaks free from an ice shelf. The setting sun is a large, red-orange ball on the horizon.

CAP:
Global warming condition serious.

Panel 2: Close-up of a glass counter in a pawnshop. Beneath the glass are multiple wedding rings for sale. A "2nd hand" sign lies next to the rings.

CAP:
Divorce lawyers earn millions offhand.

Panel 3: Bird's-eye view. A dead president lies on his back next to a podium. He has three large bullet holes in his chest, from which blood flows. His face is cut off by the top of the panel.

CAP:
President killed by man named Kevon March.

Panel 4: Close-up of a large cockroach on a side plate. There is also a half-eaten doughnut on the plate. The plate is on a kitchen table. The cockroach is about five centimetres long, and has red markings on its back. The markings look almost like writing, and similar to the symbol that was on the satellite.

CAP:
New species of urban roach found.

Panel 5: Close-up of the whale's head, with a focus on its dead, grey eye. The wind lifts a newspaper from off the whale's eye. The text on the newspaper is blurry, but we make out the headline (or part of it), "President killed by man named Kevon March".

CAP:
The wind pulls the newspaper off the whale's eye.